

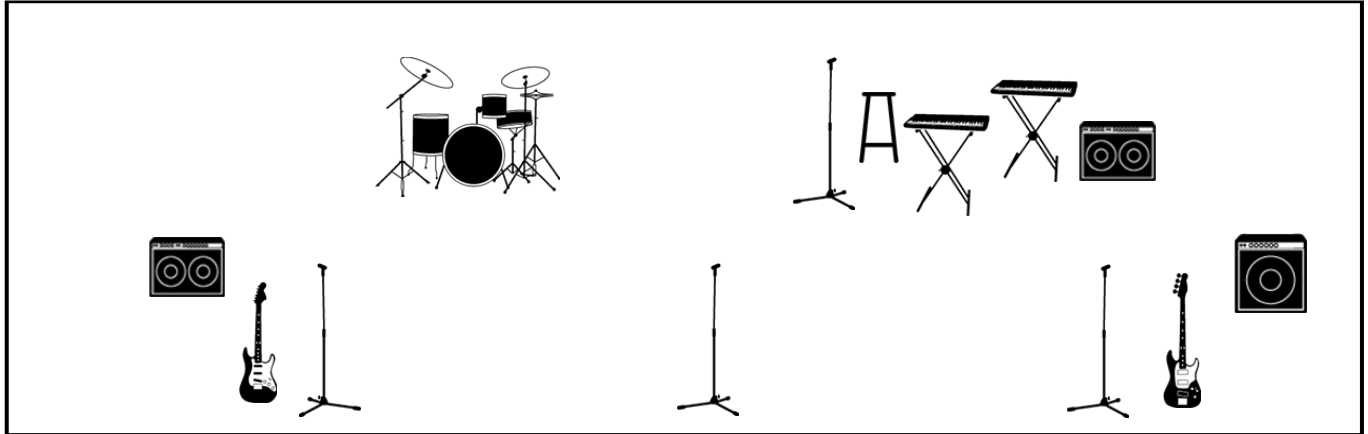
BAND NAME

MADWOMAN

VENUE

DATE / TIME

STAGE



INPUT LIST

| | | | | | | | |
|---|--------------------|----|---------------------|----|-----------------|----|--|
| 1 | Main Vocal Mic | 9 | Kick Drum Mic | 17 | Bass Amp XLR DI | 25 | |
| 2 | Backup Vocal Mic 1 | 10 | Hi Hat Mic | 18 | | 26 | |
| 3 | Backup Vocal Mic 2 | 11 | Snare Drum Mic | 19 | | 27 | |
| 4 | Backup Vocal Mic 3 | 12 | Rack Tom 1 Mic | 20 | | 28 | |
| 5 | Guitar 1 Amp Mic | 13 | Rack Tom 2 Mic | 21 | | 29 | |
| 6 | Keyboard 1 DI | 14 | Floor Tom Mic | 22 | | 30 | |
| 7 | Keyboard 2 DI | 15 | Drum Overhead 1 Mic | 23 | | 31 | |
| 8 | Guitar 2 Amp Mic | 16 | Drum Overhead 2 Mic | 24 | | 32 | |

NOTES

MEMBERS:

Samantha Daigle - Vocals (needs vocal mic and stand)

Chandler McFarland - Guitar (Fender Guaitar amp, but can also use backline amp; amp will be mic'd), backup vocal 1

Unmil Patel - Drums (can bring breakables if drums are backlined)

Riley Sechrest - Bass (Ampeg bass amp, but can also use the backline amp; amp will have DI output), backup vocal 2

Samuel Arnold - Keys/Guitar (Fender Guitar Amp mic'd, bringing 2 keyboards, needs stool for sitting), backup vocal 3

OTHER EQUIPMENT:

2 monitor mixes from the in-house board to our Sennheiser G3 in-ear monitor system (and one power outlet)

3 power outlets for guitar 1 equipment

2 power outlets for bass equipment

2 power outlets for 2 keyboards

2 power outlets for guitar 2 equipment

We prefer to use the in-house system, but we have sound equipment (PA's, mixer, cables, etc.) if needed.

HOSPITALITY:

Food and beverages you normally offer would be great, and a dressing room to change.

CONTACT:

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