

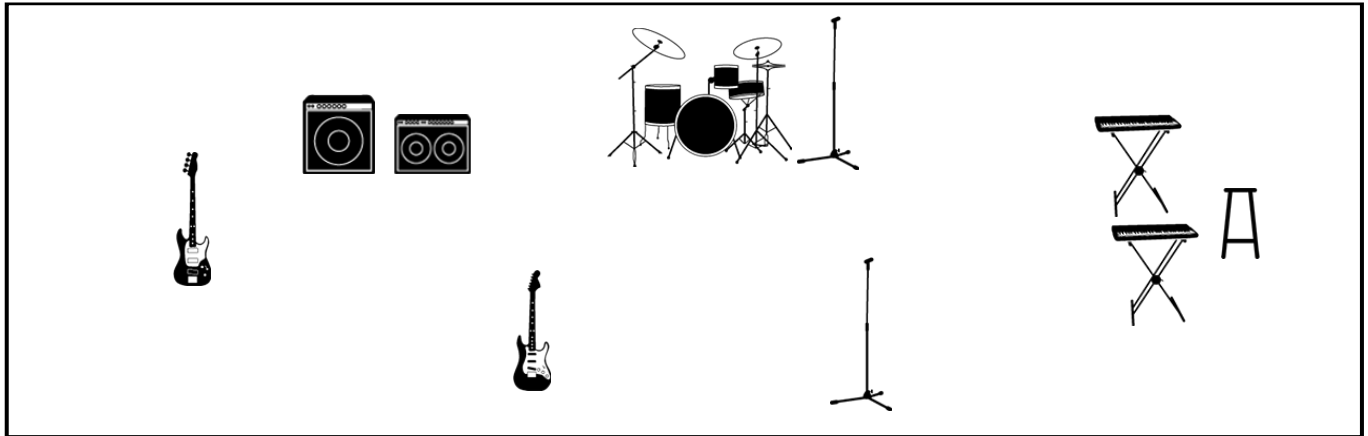
BAND NAME

MADWOMAN

VENUE

DATE / TIME

STAGE



INPUT LIST

1	Vocal Mic	9	Kick Drum Mic	17	Drummer Cue Mic	25	
2	Guitar Amp Mic	10	Hi Hat Mic	18		26	
3	Bass Amp DI	11	Snare Drum Mic	19			
4	Keyboard L DI	12	Rack Tom 1 Mic	20		28	
5	Keyboard R DI	13	Rack Tom 2 Mic	21		29	
6	Keytar Mono DI	14	Floor Tom Mic	22		30	
7	Ableton Crowd L DI	15	Overhead 1 Mic	23		31	
8	Ableton Crowd R DI	16	Overhead 2 Mic	24		32	

NOTES

MEMBERS:

- Samantha Daigle - Vocals (needs vocal mic and stand)
- Chandler McFarland - Guitar (Fender Stage 100 amp, but can also use backline amp; amp will be mic'd)
- Unmil Patel - Drums (can bring breakables if drums are backlined, needs vocal mic only going to in-ear monitors)
- Riley Sechrest - Bass (Ampeg bass amp, but can also use the backline amp; amp will have DI output)
- Luis Dager - Keys (bringing 2 personal keyboards, needs stool for sitting; keyboard has 2 DI outputs for R and L)

Notes: We play along to Ableton Live backing tracks so need to ensure we balance the Ableton output with band volume  
 We will want a cue mic for the drummer going only to our in ear monitors for communication

OTHER EQUIPMENT:

- 2 monitor mixes from the in-house board to our Sennheiser G3 in-ear monitor system (and one power outlet)
- 3 power outlets for guitar equipment
- 2 power outlets for bass equipment
- 2 power outlets for 2 keyboards
- 3 power outlets for Ableton Push, computer, and interface
- We prefer to use the in-house system, but we have sound equipment (PA's, mixer, cables, etc.) if needed.

HOSPITALITY:

Food and beverages you normally offer would be great, and a dressing room to change.

CONTACT:

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